We Are Yours

Words & music by Adam Palmer, Jason Ingram, Jonathan Smith, Matthew Hein, and Stephanie Kulla

Arranged and orchestrated by Dan Galbraith

Based on the popular recording from the I Am They album “I Am They”

PraiseCharts Worship Orchestration are a group of contemporary arrangements in a time-tested format by PraiseCharts’ best writers. The Praise Band level begins with a contemporary “R&B horns” praise band sound, while the Orchestration level incorporates instruments scalable up to a medium-sized “studio” orchestra.

Rhythm section: The Rhythm part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The Lead Sheet is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The Piano, Vocal part includes a full piano part in “songbook format” for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to “stay out of the way”.

Vocals: Our charts can include a SAT Lead Sheet, a SATB Vocal/Piano score, and a SATB Choir Sheet. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave — any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn manner.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Each instrumental part includes Lyric Cues to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Praise Band (Level 1) vocal, rhythm and, instrumental parts:

Lead Sheet (SAT) – for the worship leader and vocal team
Piano/Vocal (SATB) – for the pianist and SATB choir
Choir Sheet (SATB) – for the SATB choir
Rhythm – a more detailed chart for keyboard, guitars, and drums.
Ac. Guitar – a modified Rhythm part in appropriate capo keys

Orchestration (Level 2) level instrumental parts (includes all Praise Band parts plus the following):

Percussion 1-2
Horn 1-2 (French Horn)
Flute/Oboe 1-3
Clarinet (doubles 3rd woodwind part)

Trumpet 1-2
Alto Sax
Trumpet 3 (doubles Alto Sax)
Trombone 1-2
Tenor Sax 1-2 (doubles Trombone)
Bass Trombone/Tuba
Bari Sax (doubles Bass Trb.)

Violin 1-2 (stacked parts are divisi unless otherwise indicated)
Viola
Cello-Bass (non-transposed)
String Reduction (string parts condensed for keyboard synth)
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(based on the recording from the I Am They album "I Am They")
www.praisecharts.com/27316
Adam Palmer, Jason Ingram, Jonathan Smith, Matthew Hein, and Stephanie Kulla
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Key: E

Lead Sheet
(SAT)

Driving country $= 110

Banjo/Ac. Gtr./Mand.

sparse sn. cadences

1. You placed eternity in our souls to sing, we were and Your

Yours from the very start. All we've known has been torn apart,

and now we have forever. Now we have forever.

2. You gave a

2. You gave a

now we have for-ev-er. Now we have for-ev-er.

And you

can't take away what the world didn't give. We were made for more,

we were made for more. At the end of the day, this will remain:

Pno only - diamonds

[Music Notation]
ev-er we are Yours, for-ev-er we are Yours.

3. You made a place at Your ta-ble, God; paid the way for the poor and lost.

Called us in-to Your op-en arms and now we have for-

And you can’t take a-way what the world did-n’t give. (Hey!)

We were made for more, we were made for more. At the end of the day,

this will re-main: (Hey!) For-ev-er we are Yours, for-ev-er we are Yours. And you

ev-er we are Yours, for-ev-er we are Yours.

No one, no one can take Your place. No life, no death can sep-a-rate. Your, love, Your
love has conquered the grave,

And you can’t take away what the world didn’t give.

We were made for more, we were made for more. At the end of the day,

this will remain: Forever we are Yours, forever we are Yours. And you

ever we are Yours, forever we are Yours. Forever we are Yours, forever we are

Yours, we are Yours.
We Are Yours

(based on the recording from the I Am They album "I Am They")

Adam Palmer, Jason Ingram, Jonathan Smith, Matthew Hein, and Stephanie Kulla
Arr. by Dan Galbraith

Driving country  \( \frac{1}{4} = 110 \)

\[
\begin{align*}
\text{E} & \quad \text{C}_7\text{m7} \\
\text{B} & \quad \text{A} \\
\text{E} & \quad \text{E}
\end{align*}
\]

1. You placed eternity in our hearts,
(2.) song for our souls to sing,

1. "cues 2xo"
We were and Your life was the offering.

All we've known has been torn apart, and now we have forever.

And you can't take away what the

2. You gave a

2 Chorus
We Are Yours - page 3 of 10

Verse

1. The world didn't give.

2. We were made for more, we were made for more. At the end of the day, this will remain: Forever we are Yours, forever we are Yours.

3. You made a place at Your table, God;
Paid the way for the poor and lost. Called us in to Your open arms and now we have forever.

And you can't take away what the world didn't give. (Hey!)

Mel. in ALTO

Key: E
We were made for more, we were made for more. At the end of the day, this will remain: (Hey!) Forever we are Yours, forever we are Yours. And you...
No one, no one can take Your place.

No life, no death can separate.
Your, love, Your love has conquered the grave.

And you can't take away what the grave.

And you can't take away what the grave.
we were made for more. At the
end of the day, this will remain: For -

ever we are Yours, ever we are Yours. And you

D.S. al Coda
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(based on the recording from the I Am They album "I Am They")
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Adam Palmer, Jason Ingram, Jonathan Smith, Matthew Hein, and Stephanie Kulla
Arr. by Dan Galbraith

Key: C

Driving country  \(_\) = 110

Banjo/Ac. Gtr./Mand.

Verse

1. You placed eternity in our hearts, we were Your life from the very start.

Chorus

2. You gave a song for our souls to sing, we were and Your all we've known has been torn apart,

Pre-chorus

and now we have forever. Now we have forever.

2. And you can't take away what the world didn't give. We were made for more,

2. We were made for more. At the end of the day, this will remain: For -
3. You made a place at Your table, God;
paid the way for the poor and lost.

Called us into Your open arms
and now we have for-

And you can't take away what the world didn't give. (Hey!)

We were made for more,
we were made for more. At the end of the day,

this will remain: (Hey!) Forever we are Yours, forever we are Yours. And you

We are made for more,
we are made for more. In the end of the day,

No one, no one can take Your place. No life, no death can separate.
Your, love, Your
love has conquered the grave,
You conquered the grave.

Prime unison: And you can't take away what the world didn't give.

We were made for more, we were made for more. At the end of the day,

this will remain: Forever we are Yours, forever we are Yours. And you

Forever we are Yours, forever we are Yours. Forever we are Yours, forever we are Yours, we are Yours.
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Driving country \( q = 110 \)

1. You placed eternity in our hearts,
   (2.) song for our souls to sing,
we were and Your
Yours from the very start.

All we've

Ev'en

known has been torn a part,
and now we have for

Now we have for
ev-er.

2. You gave a
And you can't take away what the

2 Chorus
world didn't give. We were made for more, we were made for more. At the end of the day, this will remain: Forever we are Yours, forever we are Yours. 3. You made a place at Your table, God;
paid the way for the poor and lost.

Called us in - to Your open arms and now we have for ev-er.

And you can’t take a-way what the world did - n’t give. (Hey!)

Mel. in ALTO
We were made for more, we were made for more. At the end of the day, this will remain: (Hey!) For -
ev - er we are Yours, for - ev - er we are Yours. And you
ev-er we are Yours, forever we are Yours.

No one, no one can take Your place.

No life, no death can sep-a-rate.

We Are Yours - page 6 of 10
Your love has conquered the grave.

And you can't take away what the
world didn't give. We were made for more, we were made for more. At the end of the day, this will remain: For ever we are Yours, for ever we are Yours. And you
Coda

ever we are Yours, for -

\[65\]

\[68\]