Hello My Name Is

Words & music by Matthew West

Arranged and orchestrated by Dan Galbraith

Based on the popular recording from the Matthew West album “Into the Light”

PraiseCharts Worship Band orchestrations are a fresh and growing series of contemporary arrangements by PraiseCharts’ best writers. The Praise Band level begins with a contemporary “R&B horns” praise band sound, while the Orchestration level incorporates instruments scalable up to a medium-sized orchestra.

Rhythm section: The Rhythm part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The Lead Sheet is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The Piano, Vocal part includes a full piano part in “songbook format” for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to “stay out of the way”.

Vocals: Our charts can include both an SAT Lead Sheet and a SATB Vocal/Piano score. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn manner.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of “1”, “2”, and “3”, providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, “1” is the verse of the song, “2” is the chorus, and “3” is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled “1a” or “2a”, etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes Lyric Cues to aid the player in keeping their place.

A note on brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

Parts included in the PraiseCharts Worship Band Series

Praise Band (Level 1) vocal, rhythm and, instrumental parts:

- **Lead Sheet (SAT)** – for the worship leader and vocal team
- **Rhythm** – a more detailed chart for keyboard, guitars, and drums.

Orchestration (Level 2) level instrumental parts (includes all Praise Band parts plus the following):

- **Trumpet 1-2**
- **Alto Sax**
- **Trombone 1-2**
- **Bari Sax** (doubles Bass Trb.)

- **Trumpet 3** (doubles Alto Sax)
- **Tenor Sax 1-2** (doubles Trombone)
- **Bass Trombone/Tuba**

- **Percussion 1-2**
- **Horn 1-2** (French Horn)
- **Flute/Oboe 1-3**
- **Clarinet** (doubles 3rd woodwind part)

- **Violin 1-2** (stacked parts are divisi unless otherwise indicated)
- **Viola**
- **Cello-Bass** (non-transposed)
- **String Reduction** (string parts condensed for keyboard synth)
Hello My Name Is
(based on the recording from the Matthew West album "Into the Light")
www.praisecharts.com/24447
Matthew West
Arr. by Dan Galbraith

Moderate pop rock \( \text{q} = 100 \)

Verse 1
Hello, my name is regret,
I'm pretty sure we have met.
Every single day of your life,
I'm the whisper inside that won't let you forget.
Hello, my name is defeat,
I know you recognize me.
Just when you think you can win,
I'll drag you right back down again 'til you've lost all belief.
Oh, these are the voices,
oh, these are the lies.
And I have believed.

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C#m7
Gamaha
tem
for the ve-ry last time. Hel-lo, my name is
B
child of the one true King. I've been saved, I've been changed and I've been set free.
C#m
Amaz-ing Grace' is the song I sing.
E
Hel-lo, my name is child of the one true King. Whoa oh.
B
Whoa oh. Whoa oh.
G#m
I am no long-er de-fined by all the wreck-age be-
E
hind. The one who makes all things new has pro-ven it's true;
C#m
just take a look at my life. Hel-lo, my name is
Coda
Band break down - synth lead with
drums/bass only
E
Whoa oh
B
What love the
Father has lavished upon us that we should be called His children. I am the child of the one true King. What love the Father has lavished upon us that we should be called His children.

**Chorus**

Full band drive

child of the one true King. I've been saved, I've been changed and I've been set free.

'Amazing Grace' is the song I sing. Hello, my name is

child of the one true King. Whoa oh.

Hello, my name is (W.L.)

Whoa oh. (I am the child of the one true King.)

Who, oh. Whoa oh.
Hello My Name Is
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Matthew West
Arr. by Dan Galbraith

Moderate pop rock  \( \frac{4}{4} = 100 \)

Vocals only
Whoa oh.

G\(#m\)

Whoa oh.

E

B

Whoa oh
Hello, my name is regret,
I'm pretty sure we have met.
Ev'ry single day of your life,
I'm the whisper inside

that won't let you forget.

Hello, my name is dere.
Just when you think you can win, I’ll drag you right back down again
'til you’ve lost all belief.
Oh, these are the voices I'll drag you right back down again
'til you've lost all belief.
Hello My Name Is - page 4 of 10

Piano-Vocal
(SATB)

Key: B

Hello, my name is child of the one true King.

And I have believed them for the very last time.
Hello My Name Is

I've been saved, I've been changed and I've been set free.

'A-mazing Grace' is the song I sing. Hello, my name is

child of the one true King. Whoa oh. Whoa oh.

Key: B
Whoa oh.

I am no longer defeated.

E

B

B

Gm

The one who makes all things new has proven it's true;

E
just take a look at my life. Hel-lo, my name is

Bridge

What love the Fa-ther has lav-ished u-pon us that

D.S. al Coda
we should be called His children. I am the child of the one true King.

What love the Father has lavished upon us that

we should be called His children.
2a Chorus

child of the one true King. I've been saved, I've been changed and I've been set free.

‘A - maz - ing Grace’ is the song I sing.

Hello, my name is child of the one true King. Whoa oh.

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Key: B
Who, oh.

Whoa oh.

Whoa oh.

Whoa oh.

(W.L.) I am a child of the one true King.

Who, oh.

Whoa oh.

Whoa oh.
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Matthew West
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Moderate pop rock $q = 100$

Vocals only

Verse

Whoa oh

Whoa oh

Whoa oh

1

Whoa oh

Whoa oh

Whoa oh

2

Whoa oh

Whoa oh

Whoa oh

Hello, my name is regret,

I'm pretty sure we have met.

Every single day of your life,

I'm the whisper inside that won't let you forget.

Hello, my name is defeat,

I know you recognize me.

Just when you think you can win,

I'll drag you right back down again 'til you've lost all belief.

Oh, these are the voices,

Oh, these are the lies.

And I have believed

Key: Bb

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www.praisecharts.com
2 Chorus

B♭

child of the one true King. I’ve been saved, I’ve been changed and I’ve been set free.

Cm

‘A-mazing Grace’ is the song I sing.

E♭

Hello, my name is child of the one true King. Whoa oh.

Gm

E.G. lead

2nd X to Coda

Whoa oh. Whoa oh.

Gm

I am no longer defined by all the wreckage behind. The one who makes all things new has proven it’s true;

Cm

just take a look at my life. Hello, my name is

Coda

Band break down - synth lead with drums/bass only

F

What love the
Father has lavished upon us that we should be called His children. I am the child of the one true King. What love the Father has lavished upon us that we should be called His children. Hello, my name is

2a Chorus

Full band drive

child of the one true King. I've been saved, I've been changed and I've been set free.

'A-mazing Grace' is the song I sing. Hello, my name is

child of the one true King. Whoa oh.

Who, oh.

Whoa oh. (I am the child of the one true King.)

Whoa oh. Whoa oh.

Who, oh. Whoa oh.
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Key: B♭

Moderate pop rock \( \frac{\text{d}}{\text{q}} = 100 \)

Piano-Vocal
(SATB)

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praisecharts
Hello, my name is regret.

I'm pretty sure we have met.

Every single day of your life,
I'm the whisper inside

that won't let you forget.

Hello, my name is de-
feat, I know you recognize me.

Just when you think you can win, I'll drag you right back down again

'til you've lost all belief.

Oh, these are the voice-
es, oh, these are the lies.

And I have believed them for the very last time.

Hello, my name is child of the one true King.
I've been saved, I've been changed and I've been set free.

'Amazing Grace' is the song I sing. Hello, my name is

child of the one true King.
Whoa oh.

I am no longer defined by all the wreckage behind.

The one who makes all things new has proven it's true;
just take a look at my life.

Hello, my name is

Whoa oh

What love the Father has lavished upon us that

Bridge

Fa-ther has lav-ished u-pon us that
we should be called His children. I am the child of the one true King.

What love the Father has lavished upon us that

we should be called His children. Hello, my name is
child of the one true King. I've been saved, I've been changed and I've been set free.

'A - maz - ing Grace' is the song I sing.

Hello, my name is child of the one true King.

Whoa oh.
Who, oh.

Whoa oh.

Tag

Gm

Whoa oh.

(W.L.) I am a child of the one true King.

Bb

Who, oh.

Whoa oh.

Gm

Bb